



imagine the possibilities



# CURA *Restoration*

## *The last factory in the world?*

Monumental buildings and historic premises have that characteristic look of a certain building period. The original glass uniquely reflects the old production method with its irregular wavy surface. When preserving or restoring these buildings, the original glass no longer meets modern requirements of heat and noise insulation or burglar resistance, whereas modern float glass does not have the historical appearance.

CURA **Restoration** is the answer to modern demands of authentic glazing. We have found one of the last manufacturers of traditional drawn monumental glass in the world, with exclusive rights for distribution in Europe!

## Imagine the possibilities!

- ◆ Drawn Pittsburgh process results in unique wave
- ◆ Thickness 2/3/4 mm
- ◆ Numerous possible combinations in single, insulated, toughened and laminated glass
- ◆ Unique laminated combinations with sound control, self-cleaning (active) and heat-reflective glass
- ◆ Characteristic glazing combined with today's performances

## Unique composition! CURA Safe Restoration 32.2

- ◆ Ultra-thin laminated monumental glass with maximum performance
- ◆ Thickness: only 5,76 mm!
- ◆ Thermal properties: 3,4 W/m<sup>2</sup>k
- ◆ LTA/ZTA: 79/71
- ◆ Easy to cut

NEW

### Standard in stock:

- ◆ CURA Restoration 2 mm:  
1605 x 2250
- ◆ CURA Restoration 3 mm:  
2000 x 1605  
2000 x 2440
- ◆ CURA Restoration 4 mm:  
2000 x 1605  
2000 x 2440
- ◆ CURA Safe Restoration 43.2 (U-value 3.4):  
2000 x 1605
- ◆ CURA Safe Restoration 32.2 (U-value 3.4):  
1605 x 2250

# CURA *Restauratie*



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[www.cura-glass.nl](http://www.cura-glass.nl)